



jwworld!

MIPA Summer Journalism Workshop at MSU
July 30–Aug. 3, 2006



**jWorld is
where you
will want
to be this
summer**

For the past 22 years, thousands of students from all over the Midwest have come to the Michigan Interscholastic Press Association Summer Journalism Workshop at MSU. In five short days, they make new friends; learn from some of the nation's best instructors; get less sleep than they've had all summer; and leave—begging for more. It's totally awesome! This year we have another fantastic week waiting just for you from July 30 to Aug. 3! Register today! Some classes fill up fast. jWorld is just an application away!

MSU is an awesome location for jWorld!

Held on the most beautiful campus in the Midwest (yes, we're biased), our workshop is the place you'll want to be this summer. You'll be able to visit all the cool spots on campus, including the MSU Dairy Store and the International Center, where you'll find a food court and the MSU Bookstore. Tennis courts and the pool are nearby, and so is a gym with weights and a track. And there's a river right behind where we'll be living!

Enjoy the small class sizes.

We keep our classes small so you'll get all the individual help you need. You'll learn the latest trends and innovations, plus get motivated and return home ready to make your publication the best it has ever been!

Living in the dorm is a out of this world!

You'll live in Shaw Hall, which is right on the banks of the Red Cedar River, while attending the workshop and you'll be supervised by workshop personnel. For those wishing to room with a friend, include his or her name on the registration form on page 5. Please send in your registrations in the same envelope. If you have special dietary or housing needs, let us know at least two weeks before the workshop so we can accommodate you.

The registration deadline is July 15.

The deadline for registering for the workshop is July 15, 2006. Cost for the workshop for students from MIPA member schools is \$325, which includes tuition, room, all meals, etc. Please note: All fees must be paid before the workshop begins.

We will send you an info packet.

After we receive your registration, we'll send you a friendly postcard to let you know which class you are in. A few weeks before the workshop, you'll receive a packet that will include registration instructions, maps and other important information. Please make sure to talk with your adviser about supplies before school is out. The supply list can be found at the MIPA Web site at www.mipajrn.msu.edu. Before you leave school, grab extra copies of your newspaper and yearbook to bring along.

MSU is easy to find.

Maps will be sent to each student who registers. Students are not allowed to have cars on campus, and anyone with a car may be sent home. Sorry, but we simply can't allow cars because of liability and scarcity of parking. We suggest students have parents drive them to the workshop and pick them up on Thursday at noon. If you are arriving via train, bus or airport, please make your own arrangements for transportation to and from campus. We'll tell you more about that in your registration packet.

One low cost includes everything.

We don't think you'll find a better workshop value in the Midwest. The \$325 fee for MIPA students and out-of-state students includes Sunday evening pizza and make-your-own sundaes, three square meals on Monday, Tuesday and Wednesday and breakfast on Thursday; housing; tuition for the course; a T-shirt and notebook. For Michigan non-MIPA members, the fee is \$375. If you take a computer, broadcast or photography course, there is an additional fee of \$25. If you register after the deadline, please send in an additional \$25. Our workshop fee is competitive; check around.

Choose a Class

Yearbook Courses



1. InDesign

Adobe InDesign is the new "PageMaker." If you're at a school that's switching to this popular software, you'll love this class. You'll learn how to use InDesign and incorporate copy and images on the page. Some design basics will be taught.

\$25 computer lab fee

2. Writing & Design Fundamentals

Basics, basics, basics. Copy writing, headline and caption writing, layout and design, theme basics and coverage of the year will be taught in this course. You will write copy, design and paste up pages, discuss story ideas, learn about covering a beat and look at how graphics such as type and alternative copy enhance the page.

3. Theme Design

Want to leave the workshop with a clear direction for your 2006 yearbook? This is your course. You'll develop your conceptual plan from cover to cover using information on coverage ideas and design plus the latest in trends. Your goal will be to complete your conceptual plan by developing designs for your cover, endsheets, opening/closing and dividers plus a solid concept plan with ideas for section designs. You'll need a basic understanding of design.

\$25 computer lab fee

4. Advanced Design

This course is for those of you wishing to learn advanced design techniques to use with your yearbook. Fundamentals of modular design will be reviewed and then on to new challenges. Please come with some desktop skills already!

\$25 computer lab fee

5. Advanced Writing & Reporting

Students WILL read the yearbook if you give them great copy. Learn advanced interviewing skills so that you'll get great stories. Learn how to use sidebars, infographics, alternative copy, nut graphs, cutlines, headlines, etc. to produce a yearbook packed with all the info your readers will love. In this class students will be able to work in their own area (i.e. sports, academics, clubs, etc.).

6. Editors!

If you are going to be the editor in chief or a section editor of your yearbook, this class is for you. You'll have the opportunity to sharpen design and writing skills. If multiple editors from your staff sign up for this class, it is the perfect opportunity to collaborate and plan. Whether by yourself or with other staff members, the emphasis will be on coaching writers, determining content and refining your design. Go back to school ready to get started with your 2007 yearbook.

7. Leadership

This class is for yearbook and newspaper editors who already know most everything there is to know about either yearbooks or newspapers, but want to focus on how to manage a staff of peers. Not only will this course help you through deadline management, working with difficult people, goal setting and confidence building, it will help you through college and life! While some time may be spent planning the design and content of next year's publication, the focus is on creating a leader.

8. Business Management & Ad Design

Here's an opportunity to learn how to promote, finance and design ads for your publication. Learn how to manage money. Set budgets and get others on your staff to sell, sell, sell.

\$25 computer lab fee

Newspaper Courses



9. InDesign

Adobe InDesign is the new "PageMaker." If you're at a school that's switching to this popular software, you'll love this class. You'll learn how to use InDesign and incorporate copy and images on the page. Some design basics will be taught.

\$25 computer lab fee

10. Journalistic Writing

The basics that lead to good writing are all here in this class. You'll concentrate on leads, transitions, interviewing, quotes and the ethics of reporting and writing. You'll write news and feature stories and will also be exposed to sports and opinion writing. For a final assignment, you'll write an article in the journalistic style of your choice.

11. Business Management & Ad Design

Here's an opportunity to learn how to promote, finance and design ads for your publication. Learn how to manage money. Set budgets and get others on your staff to sell, sell, sell.

\$25 computer lab fee

12. Cartooning, Comics & Illustration

Many student newspapers have cartoons and illustrations. But using cartoons and illustrations in ways that make your audience laugh, think and discuss is not easy. Join a veteran illustrator as he shares his 30+ years of experience. You'll look at many examples while you learn about exaggeration, caricature, and other tricks of the trade. Also covered will be how to preparing your image for printing.

The following newspaper classes are advanced and require at least one year of staff experience.

13. Coverage, Interviewing & Reporting

Cover the workshop! Stories written in this course will focus on actual workshop news and events. News analysis, advanced interviewing techniques and meeting deadlines in a hurry will be emphasized.

14. Sports Writing

You'll work to develop a lively writing style needed for sports, including analysis and interpretation of events and stats. You need to know the basics of journalistic writing.

15. Feature Writing

If you love feature writing, you'll love this class. In-depth, informative profiles and polishing basic journalistic writing skills will be taught. Emphasis will be on revision and developing unique angles as well as more sophisticated interviewing and blending of source information.

16. Opinion Writing

If you're an experienced writer, you can sign up for this class, where you will learn to write columns, by-lined opinions and reviews. Discussion will center around issues and how to express opinions without turning people off.

17. Entertainment Writing

Like writing about movies and bands? Writing reviews and columns as well as stories that cover arts and entertainment will be the focus of this course. Writing skills, coverage, story ideas and press kit ordering will all be covered.

18. Editors!

If you are going to be the editor in chief or a section editor of your newspaper, this class is for you. You'll have the opportunity to sharpen design and writing skills. If multiple editors from your staff sign up for this class, it is the perfect opportunity to collaborate and plan. Whether by yourself or with other staff members, the emphasis will be on coaching writers, determining content and refining your design. Go back to school ready to get started with your 2006-07 paper.

19. Leadership

This class is for yearbook and newspaper editors who already know most everything there is to know about either yearbooks or newspapers, but want to focus on how to manage a staff of peers. Not only will this course help you through deadline management, working with difficult people, goal setting and confidence building, it will help you through college and life! While some time may be spent planning the design and content of next year's publication, the focus is on creating a leader.

20. Advanced Design

This course is for those of you wishing to learn advanced design techniques to use in your newspaper. Fundamentals of design will be reviewed and then on to new challenges. You should already have desktop skills.

\$25 computer lab fee

21. Rethinking your Publication

Each year is an exciting opportunity to give your newspaper a facelift. Sometimes, though, you just don't have time at the beginning of the year to recreate the wheel and meet your first deadline. This class will help you out in more ways than one: rethink your design, procedures, content, coverage and deadline structure—and be ready to start the ball rolling when you arrive back at school. Your paper doesn't have to be the same year to year, come rethink the way you create!

More newspaper classes, photo and video on back

Want to see a list of supplies? Go to www.mipa.jrn.msu.edu



Newspaper Courses cont.

22. Covering Controversial Topics

In this course, you'll take a look at topics and coverage that may be controversial and learn how to make sure you are being objective, within the law, sensitive and thorough. Discussion will revolve around real examples from high schools around the country as well as situations that have occurred in your own school. The course will also help you learn how to work with administration and advisers when controversy arises. Attend with a thick skin and an open mind!
\$25 computer lab fee

23. Radical Writing

Bored with the basics? Frustrated with the formulas? You've mastered the inverted pyramid and understand the difference between a sidebar and a slug. Maybe you're ready to move up to this course, made for students who know their way around a well-written story. Be prepared for an intense writing course that will challenge you to create living, breathing stories. Must submit a writing sample (clip from newspaper).
\$25 computer lab fee

Jr. High

24. Junior High Journalism

If you're in junior high and love journalism, this is the class for you! You'll get to do a little of everything in this class: write, edit, design and shoot photos! Space is limited.

Video

25. Video Production

If you're interested in the world of broadcast/video production, this is the course for you. You'll use sophisticated equipment to learn how to broadcast news and feature stories and create PSAs for your school. Use practical aspects of videography from camera angles and create a simple studio. At the closing, your class will show a video produced during the workshop. You will be driven to Laingsburg High School's broadcast studio on Monday, Tuesday and Wednesday.
\$25 computer lab fee

Want to see a list of supplies to bring? Go to www.mipa.jrn.msu.edu

Photo

26. Photography for Publication I

This course is designed for beginning staff photographers who are interested in learning more about digital camera operation, photo content and composition, and basic electronic flash techniques. Students will be taught how to effectively "cover" general student life assignments for their publications. They will get experience in both shooting, uploading images to the computer and making basic adjustments for publication. **You need to bring: Point and shoot digital camera, with or without manual controls.**
\$25 computer lab fee

27. Photography for Publication 2

This course is designed for beginning staff photographers who are interested in learning more about digital camera operation, photo content and composition, and basic electronic flash techniques. Students will be taught how to effectively "cover" general student life assignments for their publications. They will get experience in both shooting, uploading images to the computer and making basic adjustments for publication. **You need to bring: Point and shoot or SLR digital camera, WITH manual controls.**
\$25 computer lab fee

28. Photoshop Begins With Photo

This course is designed for staff members who need an introduction or review of Adobe Photoshop tools and techniques used to prepare digital image files for publication. The course will provide students with an opportunity to improve their shooting and understanding of the Adobe Photoshop tools and techniques required to assure images within your publications look their best. Perfect for a second year staffer who will be shooting and preparing images for press. Topics to be covered include: resolution, resizing, cropping, black & white tonal correction and color balance for reproduction, dodging/burning techniques, retouching, file formats, and scanning. **You need to bring: Digital camera with the ability to manually control shutter speeds and f-stops/apertures.**
\$25 computer lab fee

29. Shoot First. Photoshop Later

Students taking this course are expected to already have a basic working knowledge of Adobe Photoshop. This section is designed for students who will primarily be experienced staff photographers and/or photo editors. The emphasis will be on using digital capture to create great images with strong content and composition, using effective lighting and exposure control. It will emphasize the use of Adobe Photoshop as a digital darkroom for correcting and processing digital camera images for publication. This session will concentrate on tools and techniques commonly used by photojournalists. Students can expect to learn about coverage, file formats (including camera

raw), sharpening, grayscale and color correction, selections, production workflow, organization, ethics and more. **You need to bring: Digital camera with the ability to manually control shutter speeds and f-stops/aperture. Tripod if available.**
\$25 computer lab fee

30. Photoshop Creative Techniques

This course is designed for digital photographers and designers who have substantial experience working with Adobe Photoshop. The emphasis will be on creating images, photo illustrations and information graphics for student publications. Topics include techniques such as layers, modes and styles, special effects, filters, custom brushes, text and more. This is an excellent choice for students who are returning to the MIPA workshop and have taken one of the other Photoshop course offerings in previous years. **You need to bring: Digital camera.**
\$25 computer lab fee

31. Real World Photojournalism

Working under the guidance of a professional photojournalist, experienced student publication photographers working with digital SLR cameras will have the opportunity to plan, shoot, edit and produce a photo story complete with captions and text. Students enrolling in this course should have at least two semesters of experience covering school photo assignments and must be confident in the operation of their camera. A working knowledge of effective photo content and composition, and the effective use of camera controls and electronic flash are essential. **You need to bring: Digital SLR camera MANDATORY. Tripod if available.**
\$25 computer lab fee

Photo students: Check the Web site at www.mipa.jrn.msu.edu for a list of other supplies to bring. We just wanted you to know the type of camera we expect you to bring.

PHOTO GRID

Wondering what photo class to sign up for? This grid may help you figure out what class might be a good fit for you. If you need even more help, contact Julie Price at priceju1@msu.edu.

Your photographic background...

I am/have ...

	Photography for Publication #1	Photography for Publication #2	Photshop Begins With Photo	Shoot First, Photoshop Later	Photshop Creative Techniques	Real World Photojournalism
a photographer with a Point & Shoot camera	X	X				
a photographer with a SLR camera		X	X	X	X	X
little to no publication photo experience	X	X				
have been on staff at least two or three semesters			X	X	X	X
one year experience with Photoshop				X		
opened Photoshop once or twice, little knowledge			X			
worked with Photoshop extensively					X	

My camera ...

is a digital point and shoot	X				X	
is a digital SLR		X	X	X	X	X
has manual shutter speed and aperture		X	X	X	X	
has only automatic settings	X				X	
has more than one lens		X	X	X	X	X
has a built in lens only	X	X	X	X	X	

I want to ...

be a staff photographer	X	X	X	X		X
be an image prep person, not a shooter						X
be a creative artist					X	
learn more about Photoshop			X	X	X	
be a better all-around photographer	X	X	X	X		X
push myself as a photojournalist						X

BONUS: "Shooting Sports" workshop!

Students will be given the option of attending this workshop during one section of the instructional day, probably about a three-hour window. Topics covered will include sports categories, captioning, sideline behavior, lenses, camera bodies, speeds, Photoshop tweaks and more. Students not attending the sports shooting workshop will have lab time to work on other projects.

Registration Form

Registration Deadline: July 15 Workshop dates: July 30–Aug. 3, 2006

Arrival: Sunday 1–4 p.m. Departure time: Thursday Noon

Please print very carefully!

We don't want to spell your name wrong on your nametag or other workshop materials!

Name _____

E-mail you use regularly _____

Address _____

City _____ State _____ ZIP _____

Home phone () _____

T-shirt size: M L XL XXL XXXL Please circle: Male Female

Age _____ Grade in fall _____ Circle staff: Newspaper Yearbook Video

Your position on staff next fall _____

School _____

School phone () _____

City _____ State _____ ZIP _____

Adviser's name _____

Adviser's summer e-mail _____

Adviser's home phone () _____

Your roommate preference* _____

*Choose one roommate. YOU MUST Send in your registrations together if you want to room together. There are no suites in Shaw Hall. We will do the best we can to put you with the person you want to be with.

Please list any special needs or accommodations (disability, dietary, etc.):

Please place a 1 in the blank to indicate your first choice and a 2 to indicate your second choice. We will make every effort to put you in your first choice, but many of the classes fill up early. We will not process your form if you do not have a second choice.

Yearbook

1. ___ InDesign \$
2. ___ Writing & Design Fundamentals
3. ___ Theme Design \$
4. ___ Advanced Design \$
5. ___ Advanced Writing & Reporting
6. ___ Editors
7. ___ Leadership
8. ___ Bus. Management & Ad Design \$

Newspaper

9. ___ InDesign \$
10. ___ Journalistic Writing
11. ___ Bus. Management & Ad Design \$
12. ___ Cartooning, Comics & Illustration
13. ___ Coverage, Interview. & Reporting
14. ___ Sports Writing
15. ___ Feature Writing
16. ___ Opinion Writing
17. ___ Entertainment Writing
18. ___ Editors
19. ___ Leadership
20. ___ Advanced Design \$
21. ___ Rethinking Your Publication
22. ___ Covering Controversy \$
23. ___ Radical Writing \$

Jr. High

24. ___ Junior High Journalism

Video & Photography

25. ___ Video Production \$
26. ___ Photo for Publication 1 \$
27. ___ Photo for Publication 2 \$
28. ___ Photoshop Begins with Photo \$
29. ___ Shoot First, Photoshop Later \$
30. ___ Photoshop Creative Techniques \$
31. ___ Real World Photojournalism \$

Payment

- _____ \$325 for MIPA member or out of state resident
- _____ \$375 for non-MIPA member from Michigan
- _____ \$300 for MIPA member commuter + \$10 parking
- _____ \$350 for non-MIPA member commuter + \$10 parking
- _____ \$25 fee for lab courses (with \$)
- _____ \$25 late fee if mailed after deadline (July 15)
- _____ Total due
- _____ Total amount enclosed (Total fee must be enclosed)

Credit card: Circle one
VISA MC DISC AMEX
Card number:

Expiration date ____/____/____
month year

Cardholder's name:

Important stuff below

Postcard/Packet

After receiving your registration, we'll send you a postcard. A packet of information will be sent to you in mid-July. E-mail the MIPA office with questions at mipa@msu.edu or call (517) 353-6761.

This is important!

Students with unpaid balances the day the workshop begins will not be allowed to register on the first day of the workshop.

Purchase orders or multiple student checks:

We accept school purchase orders, but money must be received one week prior to the workshop. Sorry, no exceptions. We do not accept registrations over the phone. Schools sending multiple students on a purchase order MUST attach a list of students' names. Next to each student's name, put the amount sent in for that particular student. Have your business office attach the check with your PO, if possible. We will send back to the school any that we cannot figure out. Keep a copy of this form for your records.

Advisers, this is for you to read.

- Please tell your students if your school is a MIPA member. Check the Web site at www.mipajrn.msu.edu if you are not sure.
- When copying registration forms for students, please copy both sides of this form AND the health form. Students need to send all three forms back.

Parents, please read this.

- Please sign the policy form and the health form, and send them with this registration form. Thanks!
- Please put student's full name on check memo line.

Need more forms?

Please make copies of this form, the policy form and the health form if necessary. You may also go to the Web site at www.mipajrn.msu.edu and download another brochure. Registration must be accompanied by registration fee to guarantee your place.

Contact us anytime!

Phone: (517) 353-6761 Fax: (517) 355-7710
E-mail: mipa@msu.edu Web: www.mipajrn.msu.edu

Here where to mail your forms and fees.

Send this registration form, the policy form, and the health form, with check, money order or PO payable to MIPA.

MIPA Workshop
305 Comm. Arts Bldg.
Michigan State University
East Lansing, MI 48824-1212



Health Form*



General information

Your son/daughter will be spending time on the Michigan State University campus July 31–Aug. 4. We are asking you to complete this form to give an appropriate medical facility permission to treat him/her for minor injury or medical problems. In the event of serious injury or illness, you will be contacted; treatment will proceed before contacting you only if the situation is urgent and does not permit delay.

Participant's name _____

Birthdate _____

School _____

Social security number _____

Parent's name _____

Parent's phone () _____

Parent work phone () _____

Parent e-mail _____

Physician's name _____

Physician's phone () _____

Please sign

I _____ (parent or legal guardian) of _____ hereby authorize Joyce Riley, Student Director, to seek any medical and/or surgical treatment necessary for the care of my child. The above designated MIPA Student Director is hereby authorized to incur medical costs necessary to provide medical treatment for said child, for which I shall be fully responsible. I also authorize the medical facility to release any and all information required to complete insurance claims and also authorize insurance payment directly to the medical facility. In a medical emergency, my child will be transported by ambulance. For less serious health treatment, my child will be transported in a vehicle operated by workshop personnel/staff.

Parent/Guardian signature

Information needed about participant

Date of participant's last tetanus shot _____

Please specify any special needs, i.e. diet, handicapper accessibility, etc.

Is there any chronic problem or illness? NO YES _____
Please specify: _____

Is there any acute illness now present? NO YES _____

Has the person been treated recently for some medical problem? NO YES _____

*Are any medications now being taken for treatment of any medical problem? NO YES _____

Are there any allergies to medication or local anesthetics? NO YES _____

*Refrigeration is available if required for routine medications. These must be presented to Joyce Riley, Workshop Student Director, at the time of registration. Medications must be in original containers and labeled by the issuing pharmacy. Administration of medication is the responsibility of the camper. MSU personnel or workshop personnel will not administer or supervise administration of any medication.

Health insurance information

Policyholder's name and relationship to patient _____

Policyholder's address _____

Name and address of insurance company _____

If you have HMO or PHP insurance, list emergency phone number for treatment authorization. () _____

Policy holder's social security number _____

Name and address of policyholder's employer _____

All policy numbers (please identify) _____

Please consider attaching to this form a copy of both sides of your current health insurance card.

***Please send this in with the policy form and your registration form.**

Policy Form

Dear Students and Parents.

We know you will have a great experience at the workshop, but we do have some policies we need to enforce in order to make the week enjoyable and safe for everyone and to ensure the success of future workshops.

Therefore, please go over the following items together and sign below to indicate that you understand and agree to the items on this page. Please send this along with the registration form and the health form. We will need all three in order to process your application.

Refunds

- Full refund until July 15 minus \$40 handling fee. You may receive a 50 percent refund after July 15. We're sorry, but people who register, do not cancel and do not appear at the workshop will not receive a refund.
- Students who are sent home from the workshop for disciplinary reasons will not receive a refund. Students who choose to leave the workshop early for any reason will not receive a refund.

Payment

- Workshop fees must be paid in full before we allow students to check in on Sunday. If the school is paying for part or all of the tuition, it must be paid in full before we will allow a student to check in. Students—Please verify payment with your adviser and/or school office before coming to the workshop. We will not allow ANY student to check in with unpaid tuition for ANY reason. Students who owe a balance at registration must pay by cash, money order or cashier's check. Sorry, we will not accept a personal check at registration.
- Students who register for the workshop after the July 15 deadline MUST pay by money order or cashier's check and pay a \$25 late fee.
- Bounced checks will be assessed a \$25 service fee and the student will be removed from registration until a money order or cashier's check for the amount of the workshop plus the service fee has been received. If the original course the student signed up for has been filled when the replacement fees arrive, the student will have to make another selection.

Lost or stolen items

- The workshop or university will not be held responsible for lost or stolen items, such as cameras, cell phones, computers, etc. Please make sure you have adequate insurance coverage.

Cars on campus

- No students are to drive to the workshop or be in a car without permission of workshop staff during the workshop unless the student is designated as a commuter. Because no secure parking

is available, students with a car on campus may be sent home and no refund will be given.

- If it is necessary to spend the evening away from the residence hall, parents must write out a permission note, and it must be given to Ms. Riley. When students check out and return, they must notify Ms. Riley through the workshop office.

- If a student is commuting with a vehicle, there is a parking fee of \$10 that must be paid with the registration fee. MSU or MIPA cannot be responsible for any damages to a vehicle or for any tickets a student may receive because of wrongful/illegal parking. Those who indicate on the registration form they are commuting will receive an additional form to fill out with their registration packet.

Permission to ride in a vehicle driven by workshop staff

- Your son or daughter may be riding in a vehicle if he or she is in an off-campus class or needs a ride to the on-campus health facility, etc. Please understand there are risks inherent in any activity. We need you to assume the risks and accept the consequences involved in your child's participation in the program.
- Any vehicle your child would be in will be operated by workshop instructors/staff or a professional bus driver.
- MSU or workshop personnel will not transport your child to a medical facility in an emergency. An ambulance will be called.
- By signing at the bottom of this form, you will release Michigan State University, its Board of Trustees, employees, workshop personnel, volunteers and students from any and all costs, claims, injury or illness resulting from your child's participation in the program. You are advised to consult your own health and auto insurance carriers in case of injury.

Workshop rules

- You cannot possess or use alcohol, illegal drugs, fireworks or weapons. University policy forbids smoking in university buildings.
- You cannot tamper with fire alarms, safety or security equipment.
- Do not damage university or personal property. Parents will be liable for financial restitution.
- Be in the residence hall at 10 p.m. each night and in your room by 11 p.m. You are not permitted to leave your room, the floor or the dorm between 11 p.m. and 6 a.m. (unless prior arrangements have been made with Ms. Riley).
- Do not harass other workshop participants or staff.
- Do not enter into the residential area of the opposite sex.
- Do not create excessive noise or horseplay, including removal of screens from windows, or throwing items from the windows.

- Attend all workshop activities, including classes and evening sessions.
- Do not drive a vehicle to the workshop.
- This list is not all-inclusive.

Consequences

- The above constitute violations of the workshop rules, and workshop personnel will have the option to remove the student from the workshop. If a student is dismissed from the workshop, parents will be called to come pick up their child immediately. A letter to parents and/or school advisers may follow disciplinary action.
- Violation of federal and/or state laws will result in immediate dismissal from the program.

Parents and Students:

- Please sign below.

This form must be signed and returned with your registration form and health form. Please keep a copy for your records.

Parents: I have read this sheet and fully understand and agree to the policies, rules and consequences outlined here.

Parent or Guardian signature

Students: I will abide by the policies and rules of the workshop.

Student's Printed Name

Student Signature

***Please send this in with your health form and registration form.**



Advisers: Visit the workshop on Tuesday, Aug. 1, on Adviser Day. For details and how to register, go to the MIPA Web site.

Students: Want to know what to bring? Visit the MIPA Web site for general and class lists.

Interested in a scholarship? We have a few available. Visit the MIPA Web site for application materials and guidelines.

A supply list available at the MIPA Web site.

Web: www.mipa.jrn.msu.edu
Phone: (517) 353-6761



jiworld!

MIPA Summer Journalism Workshop at MSU
July 30–Aug. 3, 2006

Michigan Interscholastic Press Association

Summer Journalism Workshop
305 Communication Arts & Sciences
Michigan State University
East Lansing, MI 48824-1212