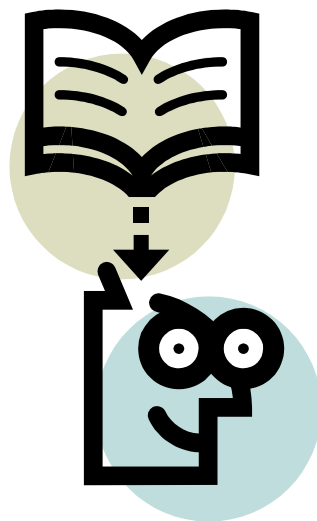


STORYBOARD

like a pro!



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“Storyboarding” defined...

- Storyboarding is a key element of *pre-production*.
- Storyboarding is the process of sketching and scripting every shot of your scene(s).

– *Shot vs. Scene*

Storyboarding Methods

- Using whole sheets of paper
- Using frames/cells on a sheet
- Using notecards
- Sticky Notes?
- Use what works for you!

How to Storyboard

- **SKETCH** every shot
 - Stick figures are okay!
- **SCRIPT** every shot
 - Make notes of any audio/sound effects
- **NUMBER** every cell/card

Benefits of Storyboarding

- Gives you something to start with
- Helps you remember everything you wanted to include
- Saves you time when you're shooting
 - Important when you're working with a crew
- Improves your overall organization
 - Lets you create a "Shot Sheet"

Common Question

- “Once I have my storyboard, do I have to follow it exactly?”
 - NO!
 - Peter Jackson
 - George Lucas
 - Alfred Hitchcock

Differences

- **Film/Movies vs. TV News**
 - Film/movies are planned very specifically, including lighting, scripting, actors, crew, etc.
 - Things still might change along the way
 - TV news can't be planned as specifically
 - But, you can plan in a general sense
 - What components do you want in your story? What interviews will you need? How will the story start? What footage will you need? How will you TELL THE STORY?

Sample Assignment

- Storyboard a lunch conversation scene
- Must have at least 10 shots
- Must have dialogue
- Your choice of format
- Then, after the storyboard is done, go shoot it!
- Any Questions?