Wondering what photo class to sign up for? Follow this grid to see where you fit. If you need even more help, contact our photo director, Julie Price, at priceju1@msu.edu.	Photojournalism: Beyond the basics	Photojournalism: From Covering to Publishing	
AM/HAVE			
a photographer with a digital point & shoot camera	•	•	
a photographer with a digital SLR camera	•	•	
little to no publication photo experience	•		
have been on staff at least two or three semesters		•	
opened Photoshop once or twice, little knowledge		•	
substantial experience with Photoshop			
NY CAMERA			
is a digital point & shoot	•	•	
is a digital SLR	•	•	
has manual shutter speed & aperture	•	•	
has only automatic settings	•		
has more than one lens			
has a built in lens only	•	•	
WANT TO			
be a staff photographer	•	•	
capture and prepare images for publication		•	
learn more about Photoshop		•	
be a better all-around photographer	•	•	
improve my sports photography skills			
be the staff photo editor		•	
push myself as a photojournalist		•	_
push creative boundaries using Photoshop			_